





CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PUBLISHED
BY

THOMAS MORLEY,
*Bachelor of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.*



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the assigne of William Byrd: dwelling
in Aldersgate street, at the signe
of the black Horse, and are there
to be sold.

BASSVS.

TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COUNTESSE OF PEMBROKE.

Most excellent Ladie, giue mee leave to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same: since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and fauorable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladship in accepting this of mee, doth binde mee to you: and I in giueing thereof doe infinitely thank you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receiue; as my selfe wise thus to fine: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receiue then (most worthie Ladie) these simple gifts, worthie to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladship shall but vouchsafe your heauenly voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leave, in all reuerence kissing your honorable hands.

Unto your Ladship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE CANZONETS

contained in this
BOOKE.

A Rise gett vpp, my deere.
Blow, shepherds, blow,
Cease myne eyes.
Crewell you pull away to soone.
Deepe lamenting,
Doe you not know?
Farewell, disdainfull,
God morrow, fayre Ladies,
Hould out my harr,
Ioy, ioy doth so arise,
Lady, those eyes,
Lady, if I through grieve,
Now must I dye,
O fly not, O take some pittie,
Say, deere, will you not haue mee?
See, see, myne owne sweet iewell,
This is.
What ayles my darling?
Where art, where art thou?
Whither away so fast,

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XVIII.
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FINIS.

Handwritten musical notation for a song, featuring a single staff with notes and lyrics in an old script. The lyrics are: "Doe you not know? Farewell, disdainfull, God morrow, fayre Ladies, Hould out my harr, Ioy, ioy doth so arise, Lady, those eyes, Lady, if I through grieve, Now must I dye, O fly not, O take some pittie, Say, deere, will you not haue mee? See, see, myne owne sweet iewell, This is. What ayles my darling? Where art, where art thou? Whither away so fast,"

For joy doth joy arise and so content mee and so content mee
 no joy but for thy sake
 doth joy arise and so content mee
 For ever, for ever, but if I am blind mee, will I love
 For ever, doth joy arise and so content mee
 For ever, doth joy arise and so content mee
 and spight mee, from love and more yet yet yet more
 and more blind mee still and spight and spight mee
 from love and more and more blind mee still and

Of 3. voyces. II. BASSVS.

spight mee, Come, Love, and more, yet, yet, yet, more and more blind mee
 Still, blind mee still and spight, and spight mee, I doe, and spight mee.
 THO. MORLEY.

Baj.

Of 3. voyces.

III.

BASSVS.



Cruell you pul away to soone your sweet lips, your

daintie lips when as you kisse mee; cruell, you

pull away to soone your sweet lips, your daintie lips when as you kisse

me: But you should hold them still, should hold them still, but you should

hold them still, should hold them still, and then should you blisse

mee; Now or care I talt the, strait away they hast the, strait a way they

hast, they hast them; But you perhaps retire them, to moue my

thoughts ther- by the more to fyre them, Alas, alas such bayts, a-

Of 3. voyces.

III.

BASSVS.

las such baytes you need to fynd out neuer: if you would but let mee, if

you would but let mee, if you would but let mee, if you would let

mee, if you would let mee, I would kisse you, would kisse you euer,

Alas, alas such bayts, alas such bayts you need to finde out neuer, if you

would but let me, if, if you would but let mee, if you would let

mee, if, if you would but let mee, I would kisse, and kisse

you, kisse you euer.

THO. MORLEY.

B. 11.

Of 3. voyces.

IIII.

BASSVS



Adie those eyes, those eyes of yours, those

eyes that shine so cleerly: why doe you

hide from mee that bought their beames so deere? Thinck not when

thou exilest mee, lesse heate in mee scourneth; lesse heate in mee se-

ourneth; O, no, o, no, no, o no, no, no, then thou beguilest thee;

Loue doth but shine but shine in thee, Loue doth but shine in thee,

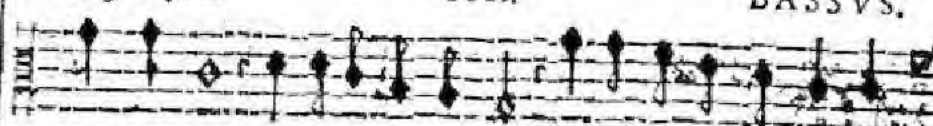
but o in mee in mee, o but in mee in mee, but o in mee in mee

he burneth. Loue doth but shine but shine in thee, Loue doth but

Of 3. voyces.

IIII.

BASSVS.



shine in thee, but o in mee in mee, o but in mee in mee, but

o in mee in mee he burneth.

THO. MORLEY.

OF 3. VOICES.

V.

BASSVS.



ould out, my hart, hould out, hould thou can my

hart, hould out my hart, hold with ioyes delight: ac-

cloyed, hould, O hould thou out, my hart, my hart, & shew it & shew

it, that all y world may know it, that all y world, the world may know it,

the world may know it, y world may know it, what sweet content, what

sweet cōtēt, thou lately hast enioyed, what sweet cōtēt thou hast enioyed,

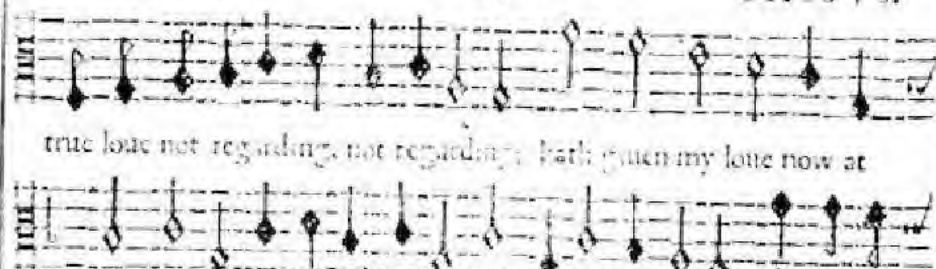
She that come, deere, would say, then laugh & smile & run away, & if I

shād hir cry, nay fye for shame fye; nay fye sweet hart fye, my

Of 3. voices.

V.

BASSVS.



true loue not regarding, not regarding, hath given my loue now at

length, as full rewarding, rewarding, his full rewarding. So that vn-

lesse I may tell, so that vnlesse I may tell, I may tell the ioyes,

I may tell the ioyes that fill mee, So that vnlesse I may tell, so that vn-

lesse I may tell, I may tell the ioyes, I may tell the ioyes, that ouer

ful mee, my ioyes kept in I know will kill mee.

THO. MORLEY.

C.

Of 3. voyces.

VI.

BASSVS.



OD morrow, fyre Ladies of the May, wher
is my cruell? God morrow, fyre Ladies, of the
May, say, wher is my sweet sweet cruel, faire *Chris* my sweet cruell? See lo
wher shce comes a *Queene*, a *Queene*, she comes, all in greene, all in greene
araying, in gaudie greene araying. How gayly goes my iewell? Was
neuer such a May- ing, was neuer such a May, such a Maying since
May delights first de- caying, since Mayes first decaying, How gay-
ly goes my iewell? was neuer such a May- ing, was neuer

Of 3. voyces.

VI.

BASSVS.

such a May, such a Maying, since May delights first de- caying, since
May lust decay- ing. So was my *Chris* sheene, brought home for
the May *Queene*.

THO. MORLEY.

C.

Of 3. voyces.

VII.

BASSVS.



Further away to faste mee my deere, my white sweet
 bonny darling: whether away to faste my deere, whether away to faste mee,
 ah, my deere, from your loue appro- ued what hast, I say what hast: tell
 mee, what hast: what hast: tell mee my darling deere beloved, Then will we
 try who faster runs then or I, See then I come, dispatch, then I come, a
 way, away, away, away, lo I come, I come, I come, dispatch thee, hast thee
 heere I say, or else I catch thee, I catch thee, Think, think not thus away to
 scape without me, to scape thus without without me, no think not thus.

Of 3. voyces.

VII.

BASSVS.

way to scape without mee, to scape without mee, but run you need not
 doubt mee. What now? what faint you, faint you of your sweet feet forlaken?
 for- laken? O wel I see you mean to mock me, run, or else I catch you:
 what you ha't o do you for lack v while, what are you down: pretty mard, wel
 ouer taken. What now? what faint you, faint you, of your sweet feet forla-
 ken, of your sweet feet forlaken? O wel I see you mean to mock me, run or
 else I catch you: what you ha't o doe you for alack the while, what are you
 down: pretty mard well ouer taken.

Can.

THO. MORLEY

Of 3. voyces,

VIII.

BASSVS.

Blow, Shepherds, blow, blow re-
 sounding, Blow shepherds, your pipes, with glad some
 glee, sounding, fayre Eliza, fayre Eliza, see she comes with loue &
 heavenly grace, and grace abounding. Runne, runne a pace, runne a
 pace, Nymphes, go meet hir, with flowers & garlands greet hir, with
 flowers and garlands goodly greet hir. All haile Eliza fayre, all
 haile the coun- tries pride and goddesse, long, long mayst thou
 live our Mistresse, long, long mayst thou live our Mistresse, long,

Of 3. voyces,

VIII.

BASSVS.

long mayst thou live the shepherds lovely Mistresse, long, long mayst thou
 live their Mistresse, All haile Eliza fayre, all haile the coun-
 tries pride and goddesse, long, long mayst thou live our Mistresse,
 long, long mayst thou live our Mistresse, long, long mayst thou live the
 shepherds lovely Mistresse, long, long mayst thou live their Mistresse,

THO. MORLEY.

Of 3. voyces.

IX.

BASSVS.

Deepe lamenting, gentle bewray- ing, gentle bewraying,
 Poore *Amintas* thus farr lying. Glut now, now glut thine eyes, glut
 now, now glut thine eyes while I lye dying, kild with this
 pittie crying, pittie crying. Now, now must I laugh full
 merrily;
 for dead lo is yman, dead is thy mortal enemy. O no, no, no weep not,
 O no, no, no, weep not, I can not bide this blindnesse, I can not
 bide this blindnesse, this blindnesse, All to late, all to late now, all to late,
 all to late, all to late now god wot, to late comes this your kindnesse, far

Of 3. voyces.

IX.

BASSVS.

if you would that death should, that death should of lyfe deprive
 mee: weep not a- las, weep not least you a- gaine reuiue mee, weep
 not least you a- gaine reuiue mee, least you thereby re-
 uiue mee; Ah cease, ah cease to bewaile, ah cease to bewaile mee, my
 life, my life now doth faile, my life now doth faile mee.

THO. MORLEY.

D.J.

x.

no, loue; no, loue auyles mee, O sharp and

bitter anguish, what discord grief assayles me, assayles mee? I must de-

part, yet parting makes mee languish. But it doth please thee, There.

fore a diwy vinkind, a diwy, therefore a diwy there is no remedie. O

come againe, againe, againe; ô come, returne thee. No, no, no, no, no, false Loue,

no thy flames, no, no, more shall burne mee, No, no, no, be still, no, no, be

Will content thee; when I am gone perhaps then perhaps then thou wilt

o/c 3-201-154

Don't know what you're talking about. No no no. No no no. No no no.

diff contact b/c, region 4 am 2000 x 2000, 2000 x 2000

Can you visit David's report first, then you will report later

[illegible]

[illegible]

most to kill *Feet no more soft but feet to kill*

most no more soft but feet to kill *most to kill to kill*

most to kill 4 G's, 4 S's, 4 G's, 7 S's, 7 D's, 7 D's,

and all to go to, to go to, to go to

Of 3. voyces.

XIIII.

BASSVS.



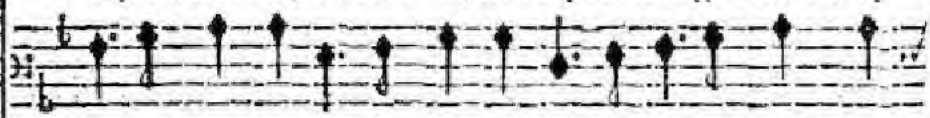
Ady if I through griefe, through griefe & your dif-



dayning; adg'd be to lue in hel eternally remaining, adjudged be a-



las) to lue in hell, to lue in hell, eternally remaining: Of those my



burning flames, my burning flames, of those my burning flames, well



shall I rest content, well shall I rest content, contented: O but you I



griue and wayle, O but you I wayle I wayle, who ther must be tor-



mented: For when I shall be hould you, for when I shall be hould



you, your eyes a-lone, a-lone your eyes, will so delight me, your eyes a-

Of 3. voyces.

XIIII.

BASSVS.



lone, a-lone your eyes your eyes will so delight mee, delight mee, your



eyes alone alone your eyes, Lady, your eyes alone alone your eyes will



so delight me, that once I know no paine can affright me; But this (a-



las) o would haue kild me I, I, do not doubt you; ther to haue



ben a-lone with out you with out you, But this (alas) o would haue



kild mee I, I, doe not doubt you, ther to haue ben a-lone with



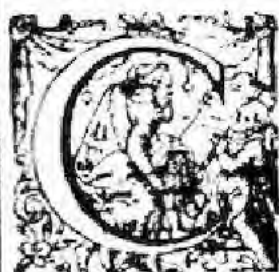
out you, with out you.

THO. MORLEY.

Of 3. voyces.

XV.

BASSVS.



Let mine eyes cease your lamenting, your la-

menting, in vaine, in vaine, in vaine, you hope,

you hope of his hard hearts relenting, O cease your flowing, drop not, o

drop not, drop not so fast, drop not o where no grace is grow-ing; See the

laughes, the smiles, the playes with ioy & gladnesse. see the laughes, the

smiles, the playes, the playes & smiles, see the playes with ioy and glad-

nesse; see the laughes, & smiles, & playes, smiles, laughes & playes with

ioy & gladnesse; to see your gneffe & sadnesse, O Loue thou art abu-

Of 3. voyces.

XV.

BASSVS.

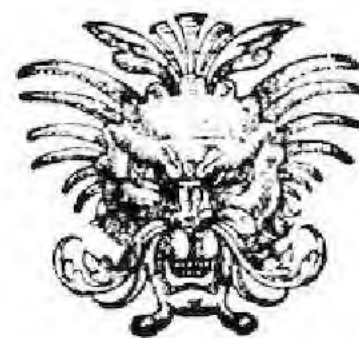
fed, thou art a- bu-fed, was neuer true loue so scornful- ly,

scornful- ly thus o thus v-fed. O Loue thou art a-bu- fed, o

Loue, o Loue, o Loue, thou art abu- fed: was neuer true loue so

scornful- ly, scornful- ly thus, o thus v-fed.

THO. MORLEY.



E.ij.

Of 3. voyces.

XVI.

BASS V.S.



O E you not know how Loue lost first his



seeing? Because with mee, because with me once



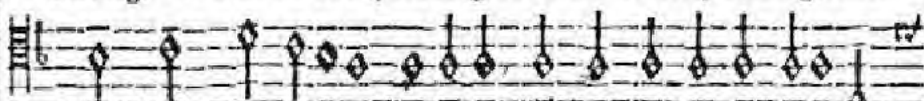
gazing on those faire eyes, wher all powres, all powres haue their bee



ing, wher all powres, all powres haue their being: she with hir bewty



blazing, she with hir bewty blazing, she with hir bewty blazing, which



death might haue reuiued, him of his sight, and mee of hart deprined:



she with hir bewty blazing, she with hir bewty blazing, she with hir



bewty blazing, which death might haue reuiued, him of his sight and

Of 3. voyces.

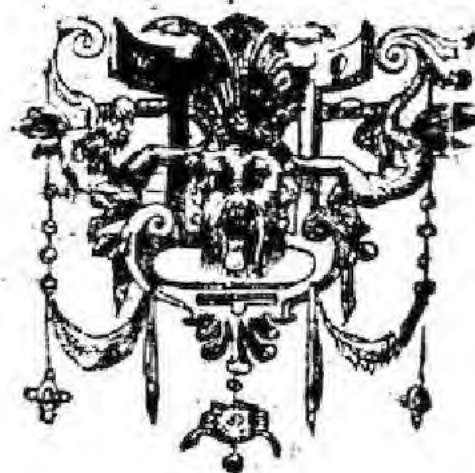
XVI.

BASS V.S.



mee of hart deprined.

THO. MORLEY.



Of 3. voyces.

XVII.

BASSVS.



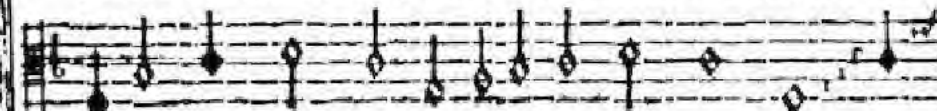
Here art? where art thou? wanton, where art



thou, & I so long haue sought thee? see wher thy



true loue true, see wher thy true loue true, his hart to keepe, his hart



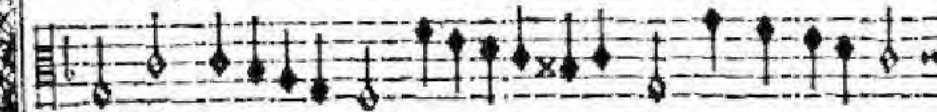
to keepe hath brought thee, his hart, ~~to keepe~~ hath brought thee, why



then, why dost thou, why then dost thou hide, why dost thou hide thee?



why hydest thou then thee? why then dost thou hide thee, dost thou



hide thee? Still I follow thee, still I follow, follow thee, but thou flyest mee;



still I follow thee, still I follow thee; but still thou flyest mee, Say, vn-

Of 3. voyces.

XVII.

BASSVS.



kinde, and doe not thus deride mee, Where art? where art thou, wan-



ton, wher art thou, & I so long haue sought thee? See wher thy true loue



true, see wher thy true loue true, his hart to keepe, his hart to keepe hath



brought thee, his hart to keepe, to keepe hath brought thee.

THO. MORLEY.



F. j.

Of 3. voyces.

XVIII.

BASSVS.

What ayles my darling, say what ayles my
darling, what ayles my darling, say what ayles my
daintie, daintie, darling? what ayles myne owne sweet daintie darling?
what ayles my daintie darling, my daintie darling, so to sit a- lone,
so to sit alone so weary; and is not merry? O cease, o cease thus to
griue thee, to griue thee, o cease to griue thee, - las, to griue thee,
o cease to griue thee, and heere a kisse kisse take to re- leue thee.
Vp now arise arise thee, vp now arise thee, vp arise thee. O how can my

Of 3. voyces.

XVIII.

BASSVS.

loue my loue lye sleeping, my loue lye sleeping, how can my loue lye
sleeping, and see you lusty leaping, lusty, lusty leaping, lusty lea- ping?
O who can lye a slee- ping, & see you lusty, lusty, lusty leaping, lusty
leaping, and see you lusty leaping.

THO. MORLEY.

Fin.

Of 3. voyces.

XIX.

BASSVS.



wil you not haue me there the



that kisse, that kisse, heere againe the kisse, the kisse you gaue you gaue



& I as loth againe, I would be as loth to owe it, to ow it, Or if you



will not, you will not the thing once giuen: or if you will not so take the

Of 3. voyces.

XIX.

BASSVS.



& so we shal bee euen, Or if you will not, you will not y thing once



shall bee euen.



THO. MORLEY.

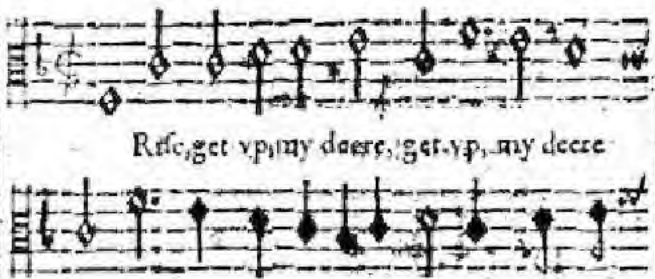


Fin.

Of 3. voyces.

XX.

BASSVS.

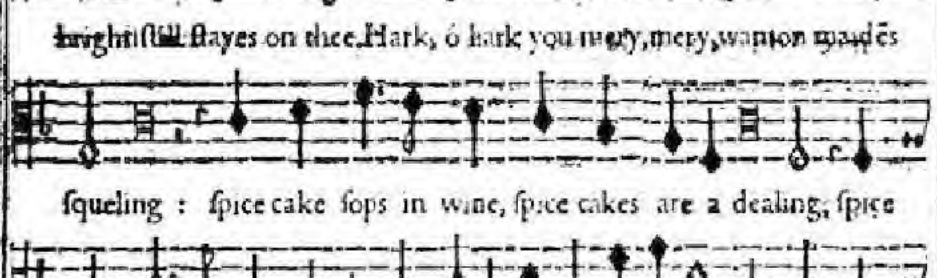


Rise, get vp my deere, get vp, my deere

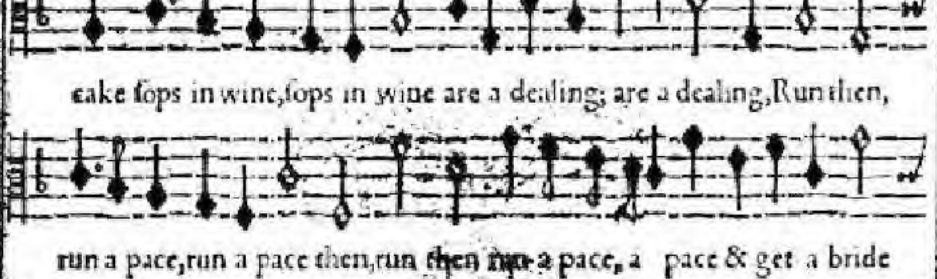
loue, rise make hast be-gone thee, lo where the



bride, lo where the bride sayre *Daphne* bright, where the bride sayre *Daphne*



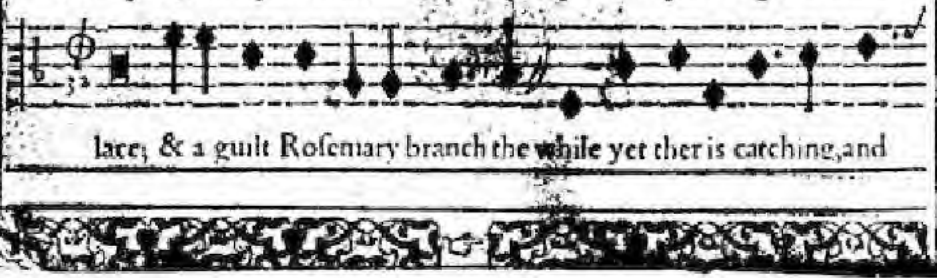
brightfull sayes on thee. Hark, o hark you merry, merry, wanton maydes



squeling : spice cake sops in wine, spice cakes are a dealing, spice

cake sops in wine, sops in wine are a dealing, are a dealing, Run then,

run a pace, run a pace then, run then run a pace, a pace & get a bride



lace, & a guilt Rosemary branch the while yet ther is catching, and

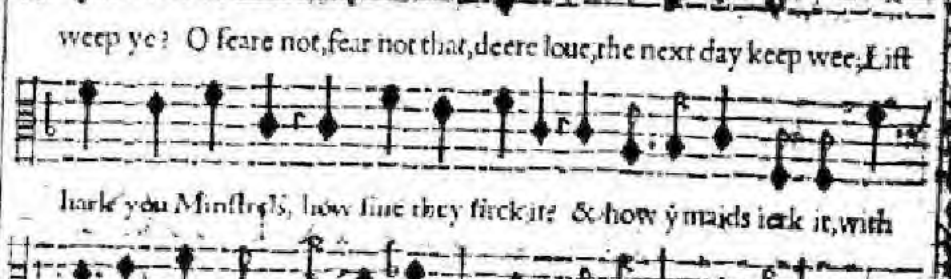
Of 3. voyces.

XX.

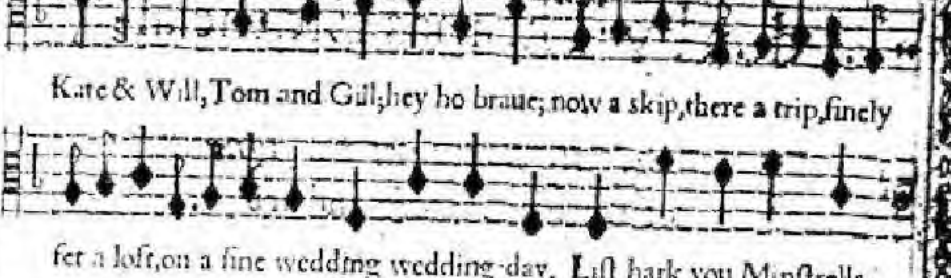
BASSVS.



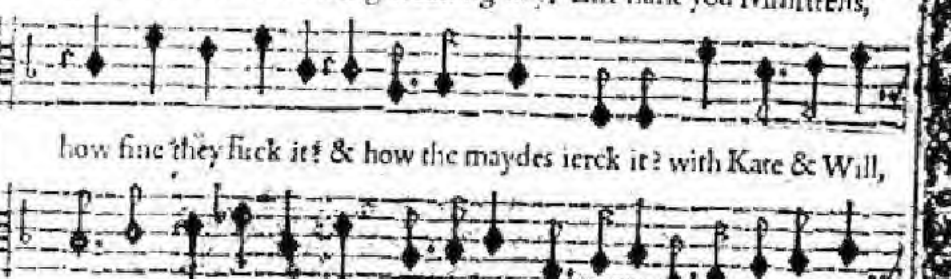
then hould fast for feare of old snatching. Alas, my love, my love, why



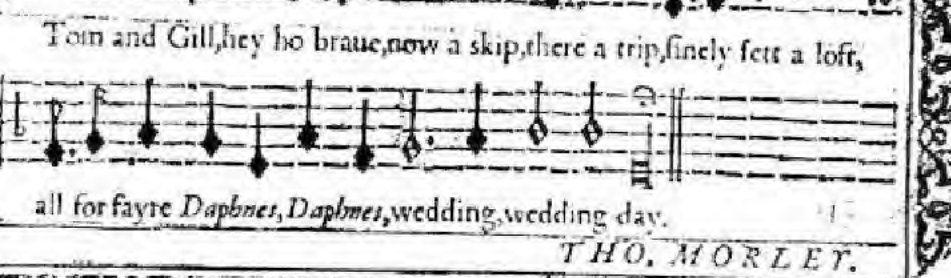
weep ye? O feare not, feare not that, deere loue, the next day keep wee, Lift



hark you Minstrells, how fine they flicke it & how y mayds ierck it, with



Kate & Will, Tom and Gill, hey ho braue, now a skip, there a trip, finely



set a loft, on a fine wedding wedding-day. Lift hark you Minstrells,

how fine they flicke it & how the maydes ierck it? with Kate & Will,

Tom and Gill, hey ho braue, now a skip, there a trip, finely sett a loft,

all for fayre *Daphnes*, *Daphnes*, wedding, wedding day.

THO. MORLET.



PRINTED AT LON-

don by Thomas Est, the as-
signed of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse and are
ther to be sold,

